

STACEY JORDAN, PhD
Senior Archaeologist

EDUCATION

Ph.D., Anthropology, Rutgers University, 2000
M.Phil., Anthropology, Rutgers University,
New Brunswick, NJ, 1995
M.A., Anthropology, Rutgers University, 1994
B.A. with High Distinction, Anthropology
University of California, Berkeley, 1991

AFFILIATIONS

Society for American Archaeology
Register of Professional Archaeologists

CERTIFICATIONS AND APPROVALS

County of San Diego Approved Consultant
List for Archaeological Resources
County of San Diego Approved Consultant
List for Historic Resources
County of Riverside Approved Cultural
Resources Consultant (No. 222)

AWARDS

2008 - San Diego AEP Outstanding
Environmental Resource Document Finalist,
Boulder Oaks Open Space Preserve (winner
Honorable Mention at September 25 AEP
Awards)
2008 - Riverside County Planning
Department, *Certificate of Appreciation for the
Cultural Resources Working Group*
2006 - City of San Diego Historical Resources
Board Award of Excellence, *CCDC Downtown
San Diego African-American Heritage Study*
2005 - California Preservation Foundation
Preservation Design Award, *CCDC Downtown
San Diego African-American Heritage Study*
2005 - AEP Outstanding Public Involvement/
Education Program, *CCDC Downtown San
Diego African-American Heritage Study*
2005 - APA, San Diego Section Focused
Issue Planning Award Honorable Mention,
*CCDC Downtown San Diego African-
American Heritage Study*

GRANTS AND FELLOWSHIPS

2003, Wenner-Gren Foundation for
Anthropological Research Individual Research
Grant Team Member: "Analysis and
Interpretation of Archaeological Residues from
Excavations at the Castle of Good Hope,
Cape, South Africa"
1996-1997, Wenner-Gren Foundation for
Anthropological Research, Predoctoral
Research Grant #6021
1994-1995, Wenner-Gren Foundation for
Anthropological Research, Predoctoral
Research Grant #5739
1992-1996, Rutgers University Excellence
Fellowship

Dr. Stacey Jordan has been professionally involved in the fields of archaeology and history for over a decade. Her specialty in historical archaeology combines the use of material culture and the archival record in anthropologically driven analyses of cultural resources. Dr. Jordan was the recipient of the Excellence Fellowship at Rutgers University, as well as multiple research grants from the Wenner-Gren Foundation for Anthropological Research. She is the author of various publications as well as numerous papers that have been presented at national and international conferences. Dr. Jordan is particularly well versed in the analysis of historical ceramics and has taught courses in the method and theory of historical archaeology as well as in the identification and analysis of historical ceramics and glass. She has extensive experience in archival research and historical writing, and has worked on projects spanning from early colonial contact to the recent past. In addition, Dr. Jordan has served on a variety of prehistoric and historic excavations both in the United States and abroad. Supplementing her work in cultural resources management, she conducts research on ceramics, community development, and identity construction in colonial South Africa.

PROJECT EXPERIENCE

San Nicolas Island Archaeological Evaluations, Ventura County, CA
Project Manager

CLIENT: NAVFAC Southwest
Project Manager for ongoing archaeological evaluation of prehistoric sites CA-SNI-316, 361 and 550 on San Nicolas Island in the Channel Islands of the California Bight. This project involves the significance testing and analysis of Middle and Late Holocene sites and synthesis of results with existing island-wide archaeological data.

Jefferson National Expansion Memorial Environmental Impact Study
Senior Archaeologist, St. Louis, MO

CLIENT: U.S. National Park Service
Co-author for prehistoric and historical archaeology background and impact analysis sections related to the proposed expansion of the Jefferson National Expansion Memorial (Gateway Arch) in St. Louis, Missouri and East St. Louis, Illinois.

Heber Dunes SVRA General Plan & Environmental Impact Report
Cultural Resources, Imperial County, CA

Cultural Resources Task Manager/Senior Archaeologist
CLIENT: California State Parks
Ongoing Cultural Resources Phase I Survey and Inventory of Heber Dunes State Vehicular Recreation Area. This project involves the analysis of existing cultural resources conditions, assessment of proposed facilities maintenance and development impacts, and recommendations for the treatment of cultural resources.

Emergency Storage Project Cultural Resources - Lake Hodges,
San Diego County, CA
Senior Archaeologist

CLIENT: San Diego County Water Authority
Senior Archaeologist and report co-author for data recovery project at site CA-SDI-10,920 along Lake Hodges. The project involves integration of regional data to provide context for the analysis of CA-SDI-10,920 and examination of the Late Prehistoric occupation of the San Dieguito River Valley around present-day Lake Hodges.

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Old Town State Historic Park Jolly Boy Project, San Diego, CA
Senior Archaeologist

CLIENT: California State Parks

Contributor to the archaeological data recovery report for the Jolly Boy Saloon site in Old Town San Diego State Historic Park. Contributions to this project involve the synthesis of existing data on Old Town San Diego and development of an archaeological and historic context for the analysis and interpretation of recovered material.

Boulder Oaks, Sycamore/Goodan, El Capitan/Oak Oasis/
El Monte/Steltzer Open Space Preserve and Regional Park Cultural
Resources Inventories, San Diego County, CA

Project Director

CLIENT: County of San Diego Department of Parks and Recreation

Project director for Phase I pedestrian survey and cultural resource inventories of Open Space Preserves and Regional Parks in unincorporated central San Diego County. The projects involved the identification and documentation of prehistoric and historic resources, built environment features, and existing infrastructure to assist the Department of Parks and Recreation in resource management. Inventory reports included extensive archival research and historical narrative, an inventory of identified sites, and management guidelines for potentially significant cultural resources developed in consultation with Native Americans where appropriate. Work was performed before joining EDAW.

State Route 94 Operational Improvements Inventory and Evaluation,
San Diego County, CA

Project Director

CLIENT: Parsons Brinkerhoff

Director of cultural resources efforts and Caltrans coordination for survey, documentation, and evaluation related to proposed operational improvements along an 18-mile stretch of State Route 94 in San Diego County. Development of Caltrans-format documentation for archaeological and built environment resources. Work was performed before joining EDAW.

Santa Rosa San Jacinto Mountains National Monument Trails
Inventory, Riverside County, CA

Project Director

CLIENT: Bureau of Land Management

Directed cultural resources inventory of trail systems within the Santa Rosa San Jacinto Mountains National Monument, including documentation of prehistoric and historic routes and associated resources within trail corridors. Completed cultural resources inventory report for BLM, including BLM-format GIS database. Work was performed before joining EDAW.

Southern California Edison As-Needed Archaeological Services,
Statewide

Project Director

CLIENT: Southern California Edison

Director of on-call survey, resource identification, documentation, testing, and evaluation efforts related to Southern California Edison infrastructure replacements and development throughout the state on both private and public lands, including BLM, USACE, and USFS. Product involves completion of State of California DPR forms, assessment of resource significance according to NRHP eligibility and CEQA significance criteria, and management recommendations. Work was performed before joining EDAW.

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Hercules Gunpowder Point Historical Resources Evaluation,
Chula Vista, CA

Project Director

CLIENT: U.S. Fish and Wildlife Service

Project director for the historical evaluation of the Hercules Powder Company Gunpowder Point facility in Chula Vista. Supervised archival and historical research, directed field survey and documentation efforts, and provided National Register eligibility evaluation for the site. Work was performed before joining EDAW.

Downtown San Diego African-American Heritage Study, San Diego, CA
Senior Historian

CLIENT: Centre City Development Corporation (CCDC)

Documented the development and growth of the African-American community in downtown San Diego through the 19th and 20th centuries. Archival information, oral histories, architectural evaluations, and recognition of potential archaeological sites were used to document the African-American community's economic, social, and political history in the downtown area, and to identify an African-American Thematic Historic District. Work was performed before joining EDAW.

Mannasse's Corral/Presidio Hills Golf Course, San Diego, CA

Project Manager

CLIENT: Presidio Hills Golf Course

Directed and managed archaeological excavation and interpretation of historic refuse and features related to Old Town San Diego located within the city-owned Presidio Hills Golf Course property. Conducted analysis of excavated material, researched and interpreted site history and use, and assessed resource significance, broadening the understanding of Old Town's archaeological signature and historic lifeways. Work was performed before joining EDAW.

Old Town San Diego State Historic Park Archaeological Excavations,
San Diego, CA

Project Manager

CLIENT: Bazaar del Mundo LLC/California State Parks

Managed excavation and analysis of 19th-century deposits recovered from two locations within Old Town State Historic Park, representing roadbed flood wash and tavern refuse, respectively. Oversaw ceramic and glass cataloguing, and conducted historical research and interpretation on specific site uses and depositional processes. Prepared State of California DPR forms, and assessed resource significance according to NRHP eligibility criteria. Work was performed before joining EDAW.

Cole Road and Dogwood Road Widening Projects, Imperial County, CA

Project Director

CLIENT: City of El Centro

Project management of field survey and documentation efforts related to the widening of Dogwood Road and Cole Road in unincorporated Imperial County. Produced CEQA and Caltrans-format documentation related to identified resources and proposed project impacts. Work was performed before joining EDAW.

Blackwater West Cultural Resources Phase I and Phase II Studies,
Potrero, CA

Project Director

CLIENT: Blackwater USA

Project director overseeing the survey of an approximately 850-acre area in eastern San Diego County and test excavation of identified prehistoric sites. Directed archaeological and built environment documentation, Extended Phase I testing, and Phase II testing efforts under the new County of San

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Diego Guidelines implemented September 2006. Work was performed before joining EDAW.

Vine/Carter Hotel Historical Assessment, San Diego, CA

Project Manager

CLIENT: Wakeland Housing

Conducted extensive archival research and historical assessment of the African-American-owned Vine/Carter Hotel building in San Diego's East Village. Conducted historical research on the building's ownership history and development; its historical uses, managers, and residents; and its place in San Diego's historical African-American community. Photographed and documented the building according to Office of Historic Preservation guidelines, prepared State of California DPR forms, and assessed the building's significance according to local, state, and federal significance criteria. As a result of the project, the Vine/Carter Hotel was nominated as a significant historical resource by the City of San Diego Historical Resources Board. Work was performed before joining EDAW.

Mission San Gabriel Gardens Excavation, Jump Start Project,

San Gabriel, CA

Project Manager

CLIENT: Terry A. Hayes Associates

Conducted monitoring and excavation of Spanish colonial and American-era deposits associated with the construction of the original Mission San Gabriel and later 19th-century occupations. Documented the sites according to State Office of Historic Preservation guidelines, and assessed the resources according to NRHP and CEQA significance criteria. Work was performed before joining EDAW.

Lillian Grant Property Public Art Project, San Diego, CA

Project Manager

CLIENT: Wakeland Housing

Provided historical research services and written text incorporated into the public art commissioned for the redevelopment of the historical Lillian Grant Property in the East Village of San Diego. The public art, located at 14th and J streets at the Lillian Place affordable housing complex, commemorates the histories, experiences, and contributions of African-Americans to the development of San Diego and the East Village area in particular. Work was performed before joining EDAW.

Lillian Grant Property Historic American Building Survey (HABS),

San Diego, CA

Project Manager

CLIENT: Wakeland Housing

Supervised HABS of the Lillian Grant properties in the East Village community of San Diego, submitted to the City of San Diego. Oversaw archival quality photographic documentation, and architectural line and plan drawings, as well as completed required HABS historical narrative on the subject buildings. Work was performed before joining EDAW.

San Gabriel Mission Trench Excavation, San Gabriel, CA

Senior Archaeologist

CLIENT: Terry A. Hayes Associates

Conducted historical and archival research on the prehistory and history of the San Gabriel Mission and surrounding areas to assess potential impacts of proposed below-grade railway trench. Compiled historical narrative, identified potential subsurface features, and recommended appropriate mitigation strategies. Work was performed before joining EDAW.

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Camp Seely National Register Evaluation, San Bernardino National Forest, San Bernardino County, CA

Senior Historian

CLIENT: City of Los Angeles Department of Recreation and Parks
Conducted NRHP evaluation of the early-20th-century Camp Seely recreational camp facility leased by the City of Los Angeles in the San Bernardino National Forest. Conducted historical and archival research on the Camp's history and development; its individual buildings; and its architects, including Sumner P. Hunt and Silas R. Burns. Photographed and documented the building according to Office of Historic Preservation guidelines, prepared State DPR forms, and assessed resource significance according to NRHP eligibility criteria. Work was performed before joining EDAW.

Camp Radford National Register Evaluation, San Bernardino National Forest, San Bernardino County, CA

Senior Historian

CLIENT: Michael Brandman Associates

Conducted NRHP evaluation of the early-20th-century Camp Radford recreational camp facility leased by the City of Los Angeles in the San Bernardino National Forest. Conducted historical and archival research on the Camp's history and development; its individual buildings; and its architects, Sumner P. Hunt and Silas R. Burns. Photographed and documented the building according to Office of Historic Preservation guidelines, prepared State DPR forms, and assessed resource significance according to NRHP eligibility criteria. Work was performed before joining EDAW.

High Winds Wind Farm Project, Solano County, CA

Senior Archaeologist

CLIENT: Environmental Services Associates (ESA)

Conducted archival and historical research on the settlement and development of southern Solano County. Evaluated nine historic resources and surrounding landscape significance according to CEQA criteria. Completed historical background and assessment report, photographically documented resources and landscape, and updated State DPR forms for previously identified resources. Work was performed before joining EDAW.

PUBLICATIONS

Books

Jordan, Stacey. In prep. Coarse Earthenware Collections at the Cape: "...diverse kinds of baked and glazed earthenware..." and European Stoneware at the Cape: Masks, medallions and merchandise. In: *The Material Culture of the Dutch East India Company at the Cape of Good Hope, 1652-1800*, Carmel Schrire (ed.). Left Coast Press, Walnut Creek, CA.

Jordan, Stacey. 2002. Classification and Typologies. In: *Encyclopedia of Historical Archaeology*, Charles E. Orser, Jr. (ed.). Routledge. London.

Jordan, Stacey and Carmel Schrire. 2002. Material Culture and the Roots of Colonial Society at the South African Cape of Good Hope. In: *The Archaeology of Colonialism*, Claire Lyons and John Papadopoulos (eds.). Getty Research Institute. Los Angeles.

Journal Articles

Jordan, Stacey C. 2000. Coarse Earthenware at the Dutch Colonial Cape of Good Hope, South Africa: A history of local production and typology of products. *International Journal of Historical Archaeology*, Vol. 4, No. 2.

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Jordan, Stacey, Duncan Miller and Carmel Schrire. 1999. Petrographic Characterization of Locally Produced Pottery from the Dutch Colonial Cape of Good Hope, South Africa. *Journal of Archaeological Science*, Vol. 26.

Jordan, Stacey. 1994. Colonial Coarse Earthenware at the South African Cape of Good Hope, 1669-c.1900. *Crosscurrents*, Vol. VI.

PAPERS AND PRESENTATIONS

Dissertation: "The 'Utility' of Coarse Earthenware: Potters, Pottery Production and Identity at the Dutch Colonial Cape of Good Hope South Africa (1652-1795)"

The Development of Colonial Culture at the South African Cape of Good Hope: Examining the many "functions" of utilitarian ceramics. Paper presented at the Archaeology of Colonialism Symposium, Archaeological Institute of America Annual Meetings, January 2001.

Urban Archaeology and the Focus of Memory: a study in the history and narrative of South Central Los Angeles. Paper Presented at the Society for American Archaeology Annual Meeting, March 2002.

Historical Archaeology as Anthropology: Artifacts, Identities, and Interpretations in the Study of the Recent Past. Presented at the World Archaeological Congress, January 2003.

Old Town Made New Again: The Archaeology of San Diego's First Settlement. Paper presented at the Society for California Archaeology Annual Meeting, April 2005.

Past as Present: Tourism and Archaeology in Old Town San Diego. Presented at the Society for Applied Anthropology Annual Meeting, April 2005.

The Face of Mercantilism at the South African Cape of Good Hope: Ceramics and the Hesitant Empire. Presented at the Society for Historical Archaeology Annual Meeting, January 2006.

A Patchwork History: Interweaving Archaeology, Narrative and Tourism in Old Town San Diego. Paper presented at the Society for American Archaeology Annual Meeting, March 2007.

Mannasse's Corral: The Life History of a Piece of Old Town. Presented to the Presidio Council, January 2008.

Making the Past Present: Archaeology, Heritage and Tourism in Old Town San Diego. Paper presented at the Society for California Archaeology Annual Meeting, April 2008.

CEQA and Historical Resources. Guest Lecturer, California Environmental Quality Act, UCSD Extension Course, August 2008.